

ACWL-Nuveen Juried Exhibition March 15 – April 20, 2024

About the Exhibit:

The Arts Council of White Lake - Nuveen Center welcomes entries for the fourth annual ACWL-Nuveen Juried Exhibition, March 15 - April 20. This exhibit is open to all artists 18+ working in 2-D, 3-D and digital media. Cash prizes awarded.

Eligibility:

Open to artists 18 years and older. ■ Original artwork completed within the past three years and not previously exhibited at the ACWL-Nuveen. Original implies work not copied from another artist nor created with the assistance of an instructor. ■ 2-D, 3-D, and digital media accepted. Photographs must be

■ 2-D, 3-D, and digital media accepted. Photographs must be framed – photo-canvas prints not accepted. ■ There is no theme for the show; it is a showcase for current art trends. ■ Due to wall space restrictions, a limited number of large pieces (50" x 50") can be accepted.

Cash Prizes		
1 st Place Award	\$300	
2 nd Place Award	\$200	
3 rd Place Award	\$100	
ACWL-Nuveen Award	\$100	
Founding Artists Award	\$100	
Two Honorable Mention Awards		

Entry Procedures and Fees:

There is a non-refundable entry fee per individual of \$15 for ACWL members and \$25 for non-members.

- Each artist may submit up to two works. **Entries must be submitted through an online application found at artswhitelake.org/call-for-artists.** Chosen artwork must be dropped off or shipped to arrive during the designated times unless other specific arrangements have been made.
- All forms must be completed online in their entirety to ensure correct identification and pricing.
- Notifications will be emailed. The Juror will be selecting award winners after viewing the artwork in-person. Artists chosen for cash awards will be notified by phone.

ARTS COUNCIL of WHITE LAKE-NUVEEN CENTER 106 E. COLBY WHITEHALL, MI 49461 (231) 893-2524 www.artswhitelake.org



Framing and Labeling:

All accepted artworks must be ready to display. ■ 2D artwork must be properly framed, include hanging wire, and have no exposed glass edges. ■ No saw-tooth hangers accepted. ■ Affix entry labels firmly to the back of 2D entries in the upper right corner.

- For 3D works tape or pin label securely to the piece. Digital media should be submitted in MP4 format, via email or flash drive. Sound may be included, but no explicit content is allowed.
- Unsuitably prepared work may be declined.

Conditions and Liability:

Accepted artwork must remain on display at the ACWL-Nuveen for the duration of the exhibit.

Artworks do not have to be for sale but if they are a 15% commission will be charged for work sold during the exhibit.

NO "Price on Request" (POR) accepted.

■ ACWL-Nuveen will take every precaution to ensure the protection of the artwork however we are not responsible for any loss or damage. Insurance is the responsibility of the artist. ■ Registration in this exhibit grants ACWL-Nuveen permission to use images of submitted artwork for exhibition publicity.

Juror Bio: Mallory Shotwell

Mallory Shotwell, the Executive Director at Cultivate, an arts organization in Grand Rapids, Michigan, brings over 13 years of diverse experience to her role, encompassing arts administration,

Timeline

Submission Deadline Friday, February 23

Jury Notification Emailed Thursday, February 29

Delivery of Accepted Artwork
Tuesday, March 5 – Friday, March 8
11:00am – 5:00pm

Saturday, March 9, 11:00 – 3:00pm

Award Presentation & Reception Saturday, March 16, 1:00 – 3:00pm

Exhibition Dates

March 15 - April 20, 2024

ACWL-Nuveen Hours

Tuesday - Friday 11:00am - 5:30pm

Saturday 11:00am - 3:00pm

Pick Up Exhibited Artworks

Tuesday, April 23 – Friday, April 26 11:00am – 5:00pm

Any artwork left after May 4th will become property of ACWI-Nuveen.

curatorial expertise, and art education. As both the Founder and Director, she has been a driving force in establishing Cultivate as an essential part of the art community throughout West Michigan and beyond.

Her tenure at Cultivate has been marked by a harmonious blend of managing the art gallery, overseeing a comprehensive art education program, and facilitating an artist resource center. Each aspect is given equal importance, reflecting Mallory's holistic approach to nurturing the arts. The gallery showcases a range of local, regional, and national artists, while the education program offers studio-based art education for all ages. The artist resource center, seamlessly integrated into Cultivate's framework, provides vital support for artists' professional development. www.cultivategrandrapids.org

ENTRY LABEL #1	Affix to back of art in upper right corner	ENTRY LABEL #	2 Affix to back of art in upper right corner	1
Name		• Name		١
Title		Title		_ '
	Price	Medium	Price	_
		. L		_ '