

ACWL-Nuveen Juried Exhibition March 13 - April 25, 2026

About the Exhibit:

The Arts Council of White Lake - Nuveen Center welcomes entries for the sixth annual ACWL-Nuveen Juried Exhibition, March 13 - April 25, 2026. This exhibit is open to all artists 18+ working in 2-D, 3-D and digital media. Cash prizes awarded. This exhibition is generously supported by CatchMark Technologies.

Eligibility:

Open to artists 18 years and older. ■ Original artwork completed within the past three years and not previously exhibited at the ACWL-Nuveen. Original means work not copied from another artist nor created with the assistance of an instructor or generated by AI ■ 2-D, 3-D, and digital media accepted. Photographs must be framed – photo-canvas prints not accepted. ■ There is no theme for the show; it is a showcase for current art trends. ■ Due to wall space restrictions, a limited number of large pieces (50" x 50") can be accepted.

Cash Prizes				
1 st Place Award	\$400			
2 nd Place Award	\$250			
3 rd Place Award	\$100			
ACWL-Nuveen Award	\$100			
Founding Artists Award	\$100			
Two Honorable Mention Awards				

Entry Procedures and Fees:

There is a *non-refundable* entry fee per individual of \$20 for ACWL members and \$30 for non-members.

■ Each artist may submit up to two works. **Entries must be submitted through an online application found at artswhitelake.org/call-for-artists.** ■ Chosen artwork must be dropped off or shipped to arrive during the designated times unless other specific arrangements have been made with ACWL-Nuveen staff. ■ All forms must be completed online in their entirety to ensure correct identification and pricing. ■ Notifications will be emailed. ■ The juror will be selecting award winners after viewing the artwork in person. Artists chosen for cash awards will be notified by phone.

Arts Council of White Lake-Nuveen Center 106 E. Colby Whitehall, MI 49461 (231) 893-2524 www.artswhitelake.org



Framing and Labeling:

All accepted artworks must be ready to display. ■2D artwork must be properly framed, include hanging wire, and have no exposed glass edges. ■ No saw-tooth hangers accepted. ■ Affix entry labels firmly to the back of 2D entries in the upper right corner. ■ For 3D works tape or pin label securely to the piece. ■ Digital media should be submitted in MP4 format, via email or flash drive. Sound may be included, but no explicit content is allowed. ■ Unsuitably prepared work may be declined.

Conditions and Liability:

Accepted artwork must remain on display at the ACWL-Nuveen for the duration of the exhibit.

Artworks do not have to be for sale but if they are a 20% commission will be charged for work sold during the exhibit.

NO "Price on Request" (POR) accepted.

■ ACWL-Nuveen will take every precaution to ensure the protection of the artwork however we are not responsible for any loss or damage. Insurance is the responsibility of the artist. ■ Registration in this exhibit grants ACWL-Nuveen permission to use images of submitted artwork for exhibition publicity.

Juror Bio: Amelia Anderson

Amelia Anderson is the inaugural Director of the Bennet Prize & Curator of Women's Art at the Muskegon Museum of Art. With a rich and diverse background, Amelia has worked in museums,

Timeline

Submission Deadline

Friday, February 13 by 11:59pm EST

Jury Notification Emailed

Thursday, February 19

Delivery of Accepted Artwork

Tues. February 24 - Fri. February 27 11:00am - 5:00pm Saturday, February 28, 11:00 - 3:00pm

Award Presentation & Reception

Saturday, March 14, 1:00 – 3:00pm

Exhibition Dates

March 13 - April 25, 2025

ACWI-Nuveen Hours

Tuesday - Friday 11:00am - 5:30pm Saturday 11:00am - 3:00pm

Pick Up Exhibited Artworks

Tuesday, April 28 – Friday, May 1 11:00am – 5:00pm

Any artwork left after May 8th will become property of ACWI-Nuveen.

historic houses, and has a deep passion for art history. She holds a B.A. from Lawrence University and an M.A. from the University of Oregon, where her thesis explored the inspiring stories behind Pre-Raphaelite artist Sir Edward Burne-Jones's decorative pianos. Amelia's journey has included impactful roles at the Richard H. Driehaus Museum in Chicago, where she contributed to the groundbreaking "A Tale of Today" exhibition featuring works by Yinka Shonibare, and most recently, at the EAA Aviation Museum, where she enhanced visitor experiences and lead efforts toward AAM re-accreditation.

ENTRY LABEL #1	Affix to back of art in upper right corner		ENTRY LABEL #2	Affix to back of art in upper right corner
Name		ı	. Name	
Title			Title	
Medium	Price		Medium	Price