

## Juried Call for Artists: Music - Op. 1 No. 4

The Arts Council of White Lake – Nuveen Center (ACWL-Nuveen), Whitehall, Michigan, invites artists that live in the Lake Michigan region - MI, IN, IL, and WI - aged 18+ to submit artwork for our juried Music - Op. 1 No. 4 exhibition – June 14 – July 20, 2024. For this exhibition we are seeking artists who find inspiration from any form of sound, music, musicians, instruments, and express these ideas in their artwork. Acceptable formats include all 2D and 3D artwork in all mediums, and digital media. Inventive interactive instruments are also welcomed! A \$200 ACWL-Nuveen Concerto prize will be awarded for outstanding artwork.

For the past three years the ACWL-Nuveen has hosted a music-themed exhibit to highlight the rich creative intersection between music and visual art and to celebrate the vibrant summer music scene in the White Lake community. Music in the Whitehall/Montague area during the summer includes our longest running program - the Free Summer Concert Series - plus the Third Coast Trombone Retreat, White Lake Chamber Music Festival, music offerings at Blue Lake Fine Arts Camp, and the variety of musicians playing at local breweries and pubs.



**Juror Bio** - Chester Winowiecki is an artist and musician living in Whitehall, MI. He has been a studio potter making functional pottery for more than 25 years and his pottery has been sold around Michigan at galleries and art fairs. His artistic output also extends to visual art works which are focused on composition, texture, balance and tension. In these pieces he is exploring ways of beginning dialogue with the viewer rather than conveying an idea.

Chester's musical experience began while at University where he formed an art rock band with a group of friends who remain a focus of his artistic life.

Membership in this dynamic group of artists lead to an exposure to the "experimental" in rock, classical and other genres of music which instilled a desire to make similar music. The openness of this attitude included acceptance of all sounds and instrumentation, which became an invitation to build one's own instruments. Chester has built numerous traditional and experimental instruments, both acoustic and electronic, and used them in the production of his "abstract" music. Like his visual art, this music is concerned with the qualities of sounds and how they interact rather than traditional ideas of harmony, melody and expression. He also plays the ukulele and washtub bass and used

them while a member of group who played tin-pan alley songs and blues from the early 20th century.

## **Important Deadlines:**

Online application due: May 17 at 11:59pm Artist notification: on or before May 24

Artwork delivered or shipped to the ACWL-Nuveen: June 4 - 8

Exhibition open to the public: June 14

Public reception & award presentation: June 28–5:00pm – 7:00pm

In-person pick-up of artwork: July 23 – 27 – shipped artwork will also go out at this time.

**Eligibility:** Open to artists 18 years and older living in the Lake Michigan region - MI, IN, IL, and WI. Original works completed within the past five years and not previously exhibited at the ACWL-Nuveen are eligible. Original implies work not copied from another artist nor created with the assistance of an instructor or using AI. All 2-D, 3-D, and digital media accepted. Photographs must be framed – photocanvas prints not accepted. Due to wall space restrictions, a limited number of large pieces (50" x 50") can be accepted.

Entry Procedures and Fees: There is a non-refundable entry fee per individual of \$10 for ACWL-Nuveen members and \$15 for non-members. Each artist may submit up to two works and may submit up to two photos of each piece. Entries must be submitted through an online application found at artswhitelake.org/call-for-artists. All forms must be completed online in their entirety to ensure correct identification and pricing. Notification will be emailed on or before May 24. All artwork selected for the exhibition must be dropped off or shipped to arrive during the designated times unless other specific arrangements have been made. Artists are responsible for shipping to and from the gallery.

Framing and Labeling: All accepted artwork must be ready to display. 2D artwork must be properly framed, include hanging wire, and have no exposed glass edges. No saw-tooth hangers accepted. Affix an identification label firmly to the back of 2D entries in the upper right corner. For 3D works tape an identification label securely to the piece. Digital media should be submitted in MP4 format, via email or flash drive – no YouTube links allowed. Sound may be included, but no explicit content is allowed. We have one monitor to display video. If more than one video is accepted, videos may be looped on our monitor or artists will be asked to provide their own, small monitor. Unsuitably prepared work may be declined.

**Conditions and Liability:** Accepted artwork must remain on display at the ACWL-Nuveen for the duration of the exhibit. Artworks do not have to be for sale but if they are a 15% commission will be charged for artwork sold during the exhibit. NO "Price on Request" (POR) accepted. ACWL-Nuveen will take every precaution to ensure the protection of the artwork however we are not responsible for any loss or damage. Insurance is the responsibility of the artist. Registration in this exhibit grants ACWL-Nuveen permission to use images of submitted artwork for exhibition publicity.



## About the ACWL-Nuveen: http://www.artswhitelake.org

The ACWL-Nuveen is a community-based arts non-profit that has served the White Lake area and West Michigan for 38 years. The mission of the ACWL-Nuveen is to inspire people of all ages through accessible and engaging

opportunities in the arts. The ACWL-Nuveen offers classes, exhibitions, a retail gallery featuring area artisans, the annual Free Summer Concert Series, and other community experiences promoting creativity.	
Arts Council of White Lake Nuveen Center	