Juried Call for Artists: Op. 1 No. 3 – Color of Music


For the past three years the ACWL-Nuveen has hosted a music-themed exhibit to feature the rich creative intersection between music and the visual arts and to celebrate the vibrant summer music scene in the White Lake community. Music in the Whitehall/Montague area during the summer includes our longest running program - the Free Summer Concert Series - plus the Third Coast Trombone Retreat, White Lake Chamber Music Festival, music offerings at Blue Lake Fine Arts Camp, and the variety of fine musicians playing at local breweries each week.

This year the theme, “Color of Music” was inspired by musicians who have used color to compose expressive sound stories through their use of lyric, melody, and instrumentation. Examples being, “Yellow” – Coldplay, “Little Green” and “Blue” by Joni Mitchell, “Mood Indigo” – Duke Ellington, and the traditional tune, “Black is the Color” covered masterfully by both Nina Simone and Rhiannon Giddens. For this exhibition we are looking for artists who find inspiration from any form of sound, music, musicians, instruments, and creatively use color to express these ideas in their artwork. Acceptable formats include all 2D and 3D artwork in all mediums, and digital media. Inventive interactive instruments also welcomed.

Juror, Katherine Bourdon - http://www.katherinebourdon.com/
Artist Katherine Bourdon, equally passionate about art and music, taught vocal music in Michigan for 30 years before retiring to pursue her artwork full time. As an artist and a musician, Katherine thinks subconsciously in terms of sound quality within each painting. Her artwork is rooted in her experiences as a musician where repetition of a visual element becomes rhythm, and line and color transform into melody and harmony. Her paintings become transformed in the process of creation through her memory and imagination without specific representation. The play of shapes within the composition speak to her, and the forms in her paintings are personal symbols and visual metaphors. Katherine’s artwork has won numerous awards including the "People’s Choice Award" at the KIA in Kalamazoo, the Heule Memorial Award at the UICA in Grand Rapids and Curator's Choice Award at the Michigan Contemporary Exhibit - Muskegon Museum of Art. Her artwork is also included in numerous private and corporate collections including Steelcase and the West Michigan Symphony.

Arts Council of White Lake – Nuveen Center
106 E. Colby St. Whitehall, MI 49461  (231) 893-2524
www.artswhitewake.org
Important Deadlines:
Online application due: May 5
Juror review: May 6 - 17
Artist notification: May 18
Artwork delivered or shipped to the ACWL-Nuveen: June 7 – 10
Exhibition open to the public: June 16
Public reception & award presentation: July 7 – 5:00pm – 7:00pm
In-person pickup of artwork: August 1 – 3 – shipped artwork will also go out at this time.

Eligibility: Open to artists 18 years and older living in the Great Lakes region. Original works completed within the past five years and not previously exhibited at the ACWL-Nuveen are eligible. Original implies work not copied from another artist nor created with the assistance of an instructor. 2-D, 3-D, and digital media accepted. Photographs must be framed – photo-canvas prints not accepted. Due to wall space restrictions, a limited number of large pieces (50” x 50”) can be accepted.

Entry Procedures and Fees: There is a non-refundable entry fee per individual of $10 for ACWL-Nuveen members and $15 for non-members. Each artist may submit up to two works. Entries must be submitted through an online application found at artswhitelake.org/call-for-artists. All forms must be completed online in their entirety to ensure correct identification and pricing. Notification will be emailed on or before May 18. All artwork selected for the exhibition must be dropped off or shipped to arrive during the designated times unless other specific arrangements have been made. Artists are responsible for shipping to and from the gallery.

Framing and Labeling: All accepted artwork must be ready to display. 2D artwork must be properly framed, include hanging wire, and have no exposed glass edges. No saw-tooth hangers accepted. Affix an identification label firmly to the back of 2D entries in the upper right corner. For 3D works tape an identification label securely to the piece. Digital media should be submitted in MP4 format, via email or flash drive. Sound may be included, but no explicit content is allowed. Unsuitably prepared work may be declined.

Conditions and Liability: Accepted artwork must remain on display at the ACWL-Nuveen for the duration of the exhibit. Artworks do not have to be for sale but if they are a 15% commission will be charged for artwork sold during the exhibit. NO "Price on Request" (POR) accepted. ACWL-Nuveen will take every precaution to ensure the protection of the artwork however we are not responsible for any loss or damage. Insurance is the responsibility of the artist. Registration in this exhibit grants ACWL-Nuveen permission to use images of submitted artwork for exhibition publicity.

About the ACWL-Nuveen: http://www.artswhitelake.org
The ACWL-Nuveen is a community-based arts non-profit that has served the White Lake area and West Michigan for 38 years. The mission of the ACWL-Nuveen is to inspire people of all ages through accessible and engaging opportunities in the arts. The ACWL-Nuveen offers classes, exhibitions, a retail gallery featuring area artisans, the annual Free Summer Concert Series, and other community experiences promoting creativity.

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